



**Hilliard Public Arts Commission**  
**Call for Artists – DUE DATE: \_\_\_\_\_**

**The Hilliard Public Arts Commission is seeking artists to submit Public Art project proposals to be located at \_\_\_\_\_. (selected location for public art) in the City of Hilliard. Additional information about the location, including its history (if applicable) and form of art the Commission envisions for the location is attached.**

Applicant Name: \_\_\_\_\_ Date Submitted: \_\_\_\_\_

Applicant Address: \_\_\_\_\_

Applicant Phone Number: \_\_\_\_\_ Applicant E-mail: \_\_\_\_\_

Creator Name (if different than above): \_\_\_\_\_

Creator Address: \_\_\_\_\_ Creator Phone Number: \_\_\_\_\_

Creator E-mail: \_\_\_\_\_

Project Name &/or Subject Matter: \_\_\_\_\_

Type of Art Work: \_\_\_\_\_  
(Sculpture, mural installation, video etc.)

Medium: \_\_\_\_\_  
(Acrylic, glass, bronze, etc.)

Scale/measurements: \_\_\_\_\_

**Submission Requirements:**

- Clear and legible drawings with description, showing location of the artwork which is the subject of the permit and all other existing artwork when such artworks are on the same premises;
- Drawings showing the dimensions and materials of the Public Art proposed;
- Color rendering of the Public Art;
- Lighting plan, and plans of electrical and mechanical elements;
- Statement of 200 words or less, describing the content of the Public Art and how it will enhance the quality of life in Hilliard;
- Installation schedule; and
- Maintenance plan and schedule, including estimated costs for ongoing care.
- *If submitting an application which includes a mural, the following items must also be included with this application:*
  - 6 slides/digital images highlighting artist's original work that best illustrates ability as a muralist;
  - 7 copies of one color image of the proposed mural;
  - History of the sponsoring organization (if applicable) including brief narrative, date established and community served;
  - Letter of support from adjacent property owners, both residential and businesses;
  - Details showing that:



- The materials of the mural ensure longevity and durability;
- Paint will be applied on a surface and structure that is stable and ready (or will be stable and ready) for painting;
- Acceptable graffiti/UV coating on the finished mural will provide resistance to vandalism and weather;
- The mural is accessible to the public; and
- A plan has been developed for the continued maintenance and repair of the mural.

**Approval Process:**

Approval by the Public Arts Commission is granted for the specific design contained in the submitted application. Any proposed changes must be submitted to the Public Arts Commission for review and approval. This approval is revocable by the Committee if it is determined at any time that the Public Art being installed does not comply with the submitted application.