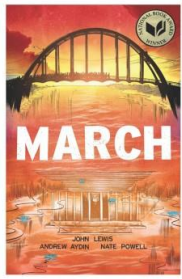
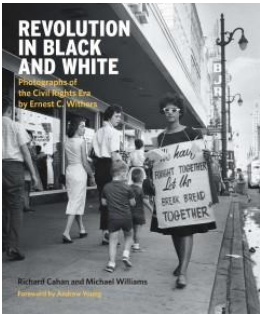


Black History Month



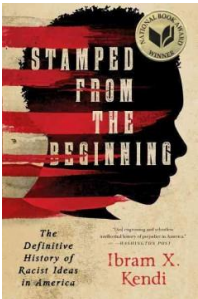
March by John Lewis

Discover the inside story of the Civil Rights Movement through the eyes of one of its most iconic figures, Congressman John Lewis. March is the graphic novel trilogy recounting his life in the movement, co-written with Andrew Aydin and drawn by Nate Powell.



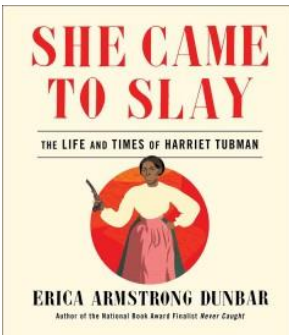
Revolution in Black and White: Photographs of the Civil Rights Era by Ernest C. Withers

This collection of photographs from African American photojournalist Withers show both the iconic moments of civil rights history (the Emmet Till trial, Martin Luther King, Jr.) as well as the everyday lives of black Americans in the 1940s through the 1960s.



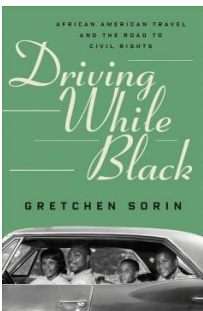
Stamped From the Beginning: The Definitive History of Racist Ideas in America by Ibram X. Kendi

Kendi's National Book Award winner documents the evolution of racist ideas in America, focusing in particular on three strains of thought: assimilation, segregation, and anti-racism.



She Came to Slay: The Life and Times of Harriet Tubman by Erica Armstrong Dunbar

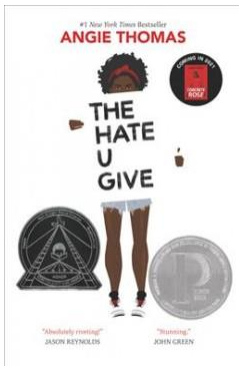
The recent movie Harriet has brought renewed attention to the Underground Railroad heroine Harriet Tubman. Dunbar's accessible and modern biography is a good place to start to learn more about her life.



Driving While Black: African American Travel and the Road to Civil Rights by Gretchen Sullivan Sorin

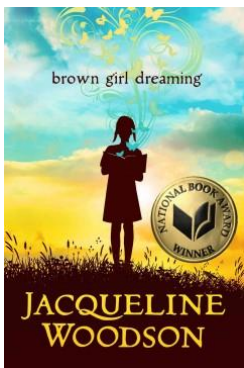
Sorin's history traces not only the significance of the Green book--Victor Green's book listing safe places for black motorists to travel--but also other aspects of transportation and travel and the African American experience.

Black History Month



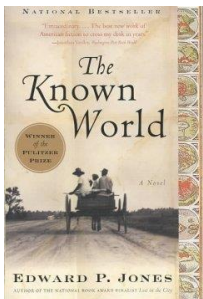
The Hate U Give by Angie Thomas

This hugely successful book follows events in the life of a 16-year-old black girl, Starr Carter, who is drawn to activism after she witnesses the police shooting of a childhood friend. It struck a nerve among readers and also put to words what the Black Lives Matters group have been saying for years. In this case, fiction followed real life events. It was also made into a critically acclaimed film.



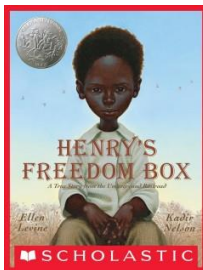
Brown Girl Dreaming by Jacqueline Woodson

Jacqueline Woodson tells the story of her childhood in verse. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Winner of the 2014 National Book Award.



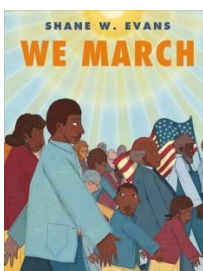
The Known World by Edward P. Jones

What happens when a former slave becomes a slave owner? This Pulitzer prize winning novel takes a long look at the complexities that come along with that situation. It's not an easy read but an important one. The book begins as Henry lies on his deathbed at the young age of 31. Jones then cycles backward and evokes the boy's youth as a groom and slave to William Robbins, a white landowner who embodies some painful contradictions.



Henry's Freedom Box by Ellen Levine

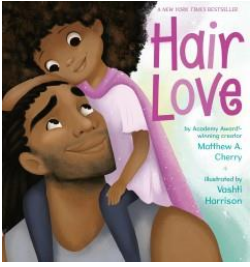
A fictionalized account of how in 1849 a Virginia slave, Henry "Box" Brown, escapes to freedom by shipping himself in a wooden crate from Richmond to Philadelphia.



We March by Shane Evans

Illustrations and brief text portray the events of the 1963 march in Washington, D.C., where the Reverend Martin Luther King Jr. delivered a historic speech.

Black History Month



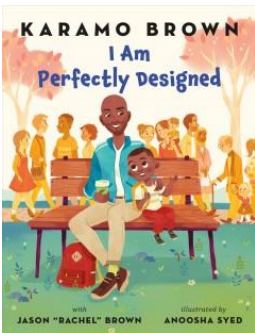
Hair Love: A Celebration of Daddies and Daughters Everywhere by Matthew A. Cherry

A little girl's daddy steps in to help her arrange her curly, coiling, wild hair into styles that allow her to be her natural, beautiful self.



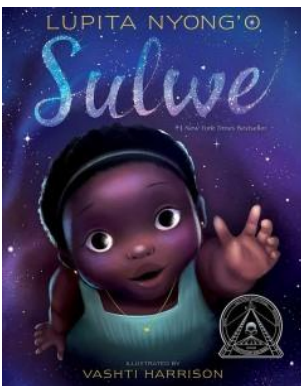
Mae Among the Stars by Roda Ahmed

When young Mae Jemison is asked by her teacher what she wants to be when she grows up, African American Mae tells her mostly white classmates that she wants to be an astronaut, a dream that her parents wholeheartedly support.



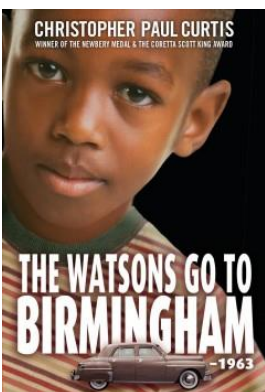
I Am Perfectly Designed by Karamo Brown

A father and son share a day in the city and a conversation about what they love about each other.



Sulwe by Lupita Nyong'o

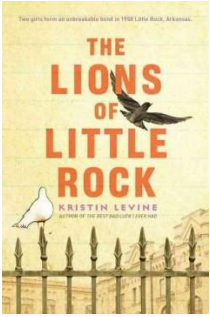
When five-year-old Sulwe's classmates make fun of her dark skin, she tries lightening herself to no avail, but her encounter with a shooting star helps her understand there is beauty in every shade.



The Watsons Go to Birmingham—1963 by Curtis, Christopher Paul

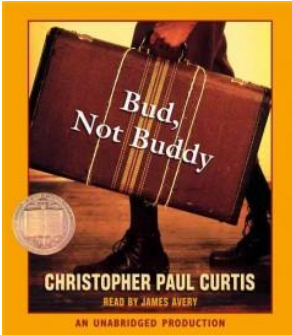
Sometimes 10-year-old Kenny can't believe his own family. But through the sadness and confusion, Kenny comes to understand something else. He gains a new appreciation for the strong love that makes the Watsons not so weird, but very, very special.

Black History Month



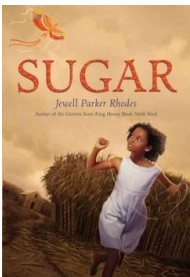
The Lions of Little Rock by Kristin Levine

In 1958 Little Rock, Arkansas, painfully shy twelve-year-old Marlee sees her city and family divided over school integration, but her friendship with Liz, a new student, helps her find her voice and fight against racism.



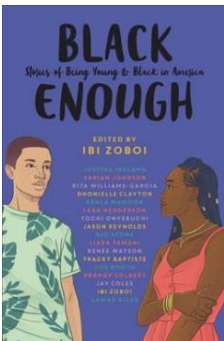
Bud, Not Buddy by Christopher Paul Curtis

Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids.



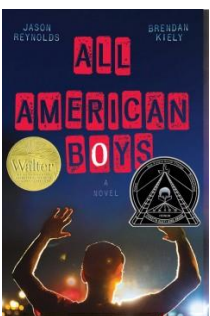
Sugar by Jewell Parker Rhodes

In 1870, Reconstruction brings big changes to the Louisiana sugar plantation where spunky ten-year-old Sugar has always lived, including her friendship with Billy, the son of her former master, and the arrival of workmen from China.



Black Enough: Stories of Being Young & Black in America

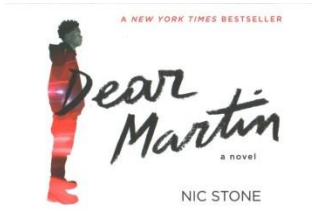
A collection of short stories explore what it is like to be young and black, centering on the experiences of black teenagers and emphasizing that one person's experiences, reality, and personal identity are different than someone else.



All American Boys by Jason Reynolds

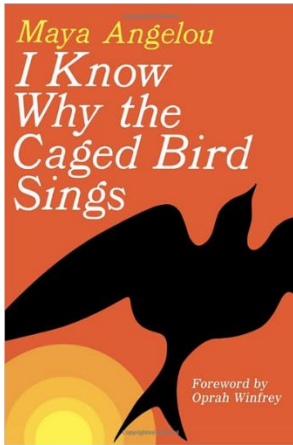
When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints

Black History Month



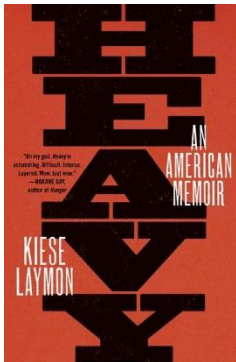
Dear Martin by Nic Stone

In ***Dear Martin***, Nic Stone demonstrates how beneficial it is for people facing discrimination to have supportive relationships. Searching for guidance, Justyce addresses his diary entries to Dr. Martin Luther King, Jr., wanting to fortify himself against the hatred and insensitivity all around him by emulating Dr. King



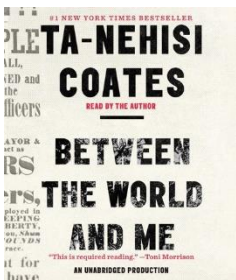
I Know Why the Caged Bird Sings by Maya Angelou

Angelou's autobiography about her childhood is a quick read that packs a punch to the heartstrings. An unforgettable, searing story of triumph and self-empowerment against incredible odds.



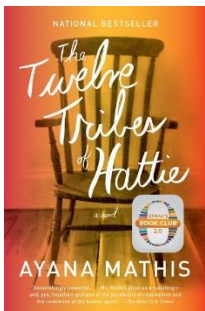
Heavy by Kiese Laymon

Kiese Laymon talks about familial relationships, eating disorders, addiction, confusion, abuse, and his complicated and unconditional love for his mother.



Between the World and Me by Ta-Nehisi Coates

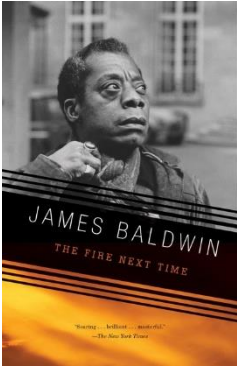
A memoir that takes the form of an open letter to his son about race in America.



The Twelve Tribes of Hattie by Ayana Mathis

Hattie is a complicated woman, raising her large family in the midst of the Great Migration. Beginning in 1925 and leading into the 1980s, ***The Twelve Tribes of Hattie*** follows the overlapping, interconnected stories of some of Hattie's children, and what's become of their lives as they grow up in an unforgiving world while trying to get by.

Black History Month



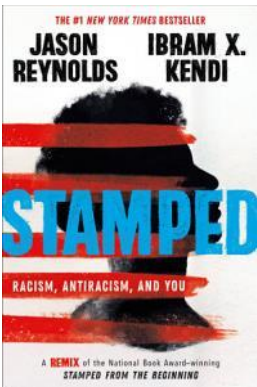
The Fire Next Time by James Baldwin

James Baldwin's classic about his experiences as a black man in America during a time of horrific, volatile racism. I used his book to remind myself that there is a system of oppression that comes for anyone who is different, anyone who goes against status quo, anyone who resists.



Citizen: An American Lyric by Claudia Rankine

Citizen: An American Lyric is a profound collection of poetry that offers observations and meditations of black life—how it has been, how it is now, and how it could, and even should, be.



Stamped: Racism, Antiracism, and You by Jason Reynolds and Ibram X. Kendi

Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious forms of racist ideas--and on ways readers can identify and stamp out racist thoughts in their daily lives.